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post-Impressionism
From The Hutchinson Unabridged Encyclopedia with Atlas and Weather Guide

Broad term covering various developments in French painting that developed out of Impressionism in the about 1905. Some of these developments built on the achievements of Impressionism, but others were re-concentration on surface appearances, seeking to reintroduce a concern with emotional and symbolic value. In 1910 the British art critic Roger Fry, in the title of 'Manet and the Post-Impressionists', an exhibition he organized at the Grafton Galleries, London. Fry also organized a second post-Impressionist exhibition two years later. The artists who first exhibition were Cézanne, Gauguin, and van Gogh, and these three are regarded as the most important Post-Impressionists, closely followed by Georges Seurat. Seurat was the founder of the movement called neo-Impressionism, which attempted to treat colour and light with the same affection as the... [Read more](#)

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